

← AUDIO MAIN SIGNAL PATH IN REC MODE

↔ AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE

- (R) :TO POWER SUPPLY/RF SECTION
(S) :TO SYSTEM CONTROL & SERVO SECTION
(V) :TO LUMINANCE & CHROMINANCE/AUDIO SECTION

- (R) SIF
(S) IIC CLOCK
(S) IIC DATA
(V) FSC

- (R) SYSTEM CTL 5V

- (S) FM MUTE (H)

- (V) AUDIO OUT (R)

- (V) AUDIO OUT (L)

- (R) AUDIO 5V
(R) AV 12V
(R) GND

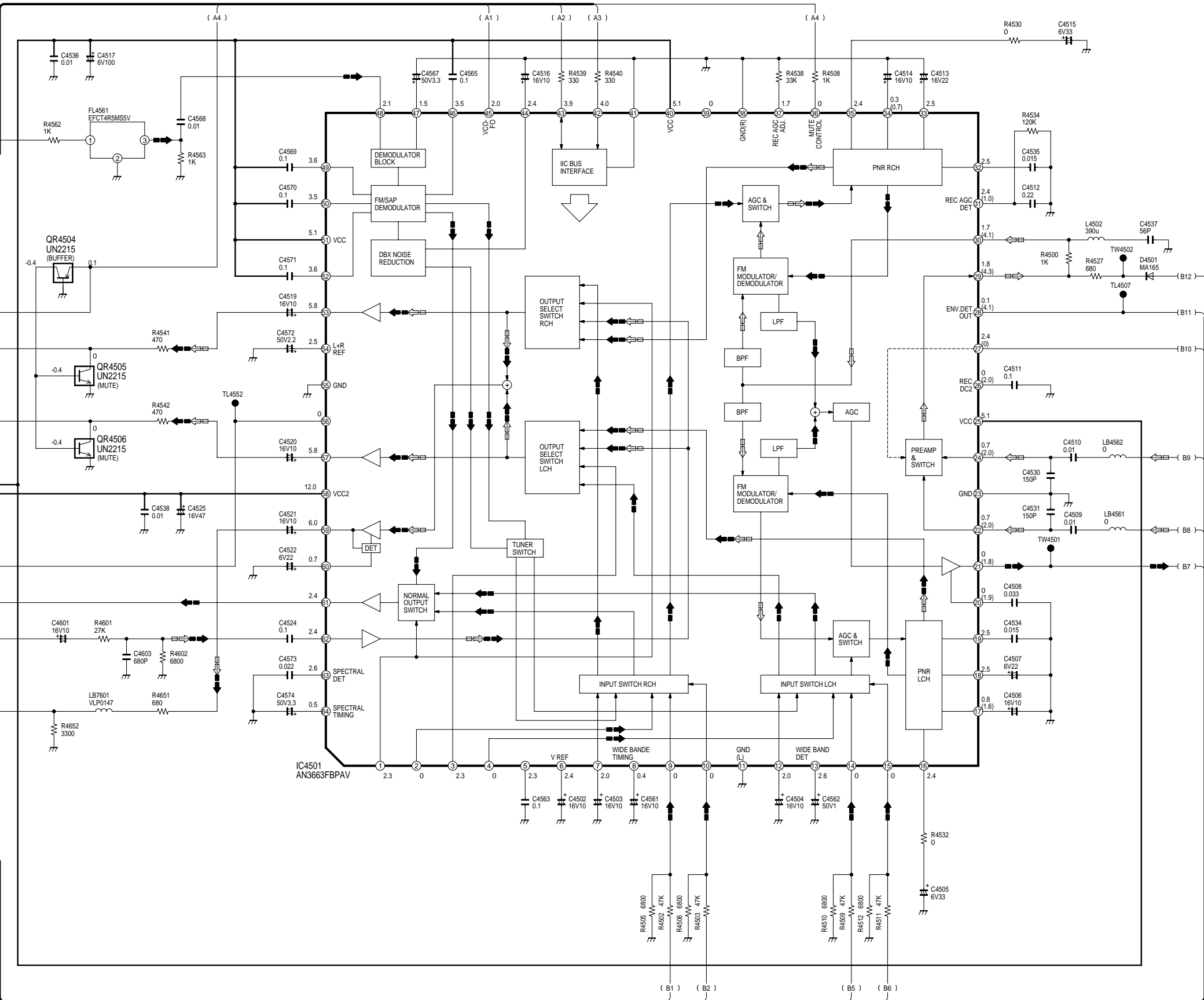
- (S) STEREO/MONO

- (V) AUDIO IN (N)

- (V) AUDIO OUT (N)

- (R) RFC VIDEO OUT

- (V) AUDIO IN (R)
(V) FRONT AUDIO (R)
(V) AUDIO IN (L)
(V) FRONT AUDIO (L)
(V) AUDIO HEAD COM
(V) AUDIO HEAD R
(V) AUDIO HEAD L
(S) A HEAD SW
(S) ABS NORMAL (H)
(S) D.FM REC (H)



NOTE:THE MEASUREMENT MODE OF THE DC VOLTAGE IN THE BRACKETS() ON THIS DIAGRAM IS RECORD MODE WITH NTSC COLOUR.(SP MODE)

THE MEASUREMENT MODE OF THE DC VOLTAGE OUT OF THE BRACKETS ON THIS DIAGRAM IS PLAYBACK MODE WITH NTSC COLOUR SIGNAL.(SP MODE)

NOTE:DO NOT USE ANY PART NUMBER SHOWN ON THIS SCHEMATIC DIAGRAM FOR ORDERING.WHEN YOU ORDER A PART,PLEASE REFER TO PARTS LIST.

NV-FJ630PM/PMP/ARU
Hi-Fi AUDIO SECTION SCHEMATIC DIAGRAM